

Requiem

I. Introït et Kyrie

G. Fauré / A. Sandler

Largo ♩ = 40

A

Soprano
Alto
Ténor
Basse

Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at, lu - ce - at,

Trompette en Ut
Cor en Fa
Trombone
Tuba en Ut

f *pp* *f* *pp* *f* *p* *fsostenuto* *p* *fff*

Orgue

ff *p* *ff* *p* *ff* *p* *f* *p* *fff*

Reo.

II. Offertoire

Adagio molto ♩ = 48

Score for II. Offertoire, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet, Cor, Trombone, Tuba, Organ).

The score is written in G major (one sharp) and common time (C). The tempo is Adagio molto, with a metronome marking of ♩ = 48.

The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating they are to be filled in by the performer.

The instrumental parts (Trumpet, Cor, Trombone, Tuba) are also currently blank, indicating they are to be filled in by the performer.

The Organ part is written in G major and common time. It begins with a *p* (piano) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The organ part includes a *f* (forte) dynamic marking in the fifth measure.



III. Sanctus

Moderato ♩ = 60 *pp*

S
Sanc - tus, _____ Sanc - tus, _____
Sanc - tus, _____ Do - mi - nus, _____
Do - mi - nus _____ De -

A

T
pp
Sanc - tus, _____ Sanc - tus, _____
Sanc - tus _____ Do - mi - nus, _____

B
pp
Sanc - tus, _____ Sanc - tus, _____
Sanc - tus _____ Do - mi - nus, _____

Tpt.

Cor
p

Tbn.
pp

Tuba.

Org.
p *pp*

A

IV. Pie Jesu

Adagio ♩ = 44

p dolce e tranquillo

S
Pi - e Je - su, Do - mi-ne, do - na__ e - is re - qui-em, do - na__ e - is re - qui-em. __

A

T

B

Tpt.

Cor

Tbn.

Tuba.

Org.

p dolce

p

p

p

8

V. Agnus Dei

Andante ♩ = 69

T

Org.

p

mf

7

dolce espress.

T

Ag - nus De - i qui tol - lis pec - ca - ta mun -

Org.

p

12

A

T

di, do - na - e - is, do - na e - is re - qui - em.

Org.

VI. Libera me

Moderato $\text{♩} = 60$

A

Bar. *Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na.*

Tpt.

Cor.

Tbn.

Tuba.

Org. *Stacc.*

10

Bar. *In di - e il - la tre - men - da, in di - e il - la. Quand - do*

Tpt.

Cor.

Tbn.

Tuba.

Org.

VII. In Paradisum

Andante Moderato ♩ = 58

S *p dolce*
In pa - ra - di - - - sum

Org. *p dolce*

7 *p sempre* **A**
de - du - cant An - ge - li in tu - o ad - ven - tu, sus - ci - pi - ant te

Org.

14 *sempre dolce* **B**
Mar - ty - res, et per - du - cant - te in ci - vi - ta - tem sanc - tam Je -

Org.

54

S
ha - be - as re - - - qui - em.

A
ha - be - as re - - - qui - em.

T
ha - be - as re - - - qui - em.

B
ha - be - as re - - - qui - em.

Tpt.
- - - - - *ppp*

Cor
- - - - - *ppp*

Tbn.
- - - - - *ppp*

Tuba.
- - - - - *ppp*

Org.
- - - - -