

Saxophone

À M. Carl Emmanuel FISBACH et mes filles Cécile et Héloïse

Légende Moldave

pour Saxophone Alto et piano

Michel Nierenberger

RECITATIVO

Measures 1-10 of the Recitativo section. The music is in 2/4 time. Measure 1 starts with a triplet of eighth notes, marked *f* (fulgurant). Measure 2 has a crescendo leading to *ff* (vif). Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes, marked *mp*, with a *Dim.. molto* marking.

Measures 11-20 of the Recitativo section. Measure 11 has a quintuplet of eighth notes, marked *p* impulsif et véloce. Measure 12 has a quintuplet of eighth notes, marked *mf*. Measure 13 has a quintuplet of eighth notes, marked *cresc. molto*. Measure 14 has a quintuplet of eighth notes, marked *f*. Measure 15 has a quintuplet of eighth notes, marked *pp* (écho). Measure 16 has a quintuplet of eighth notes, marked *pp* (écho). Measure 17 has a quintuplet of eighth notes, marked *pp* (écho). Measure 18 has a quintuplet of eighth notes, marked *pp* (écho). Measure 19 has a quintuplet of eighth notes, marked *pp* (écho). Measure 20 has a quintuplet of eighth notes, marked *pp* (écho).

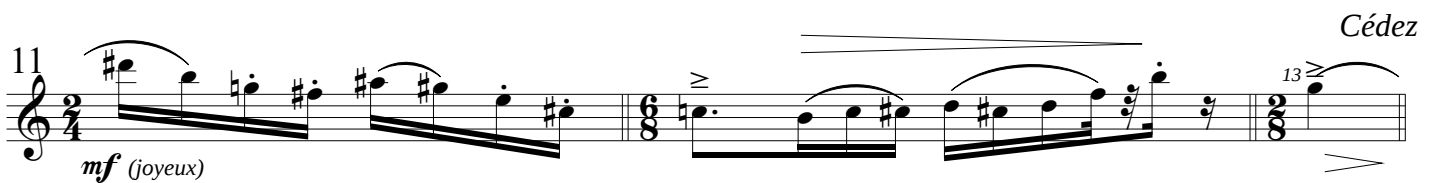
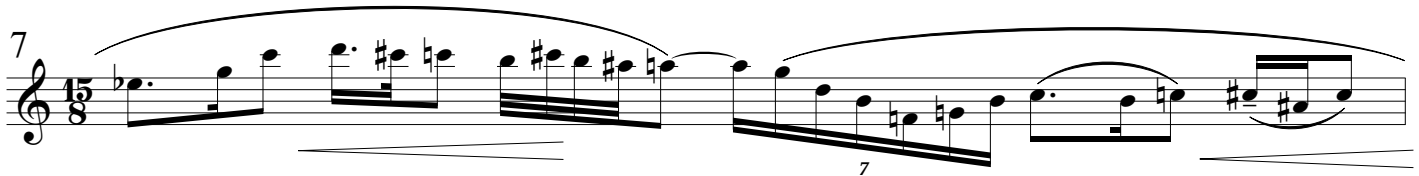
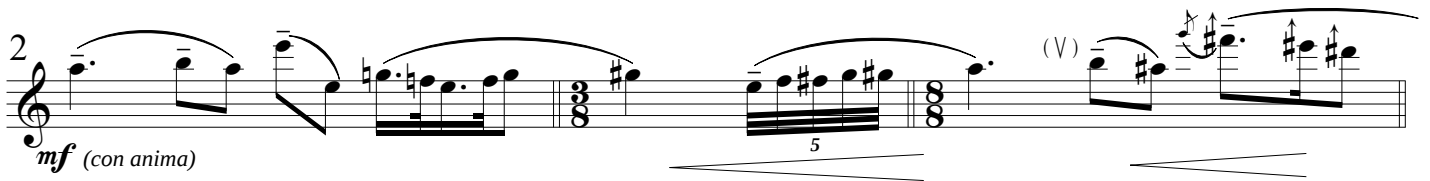
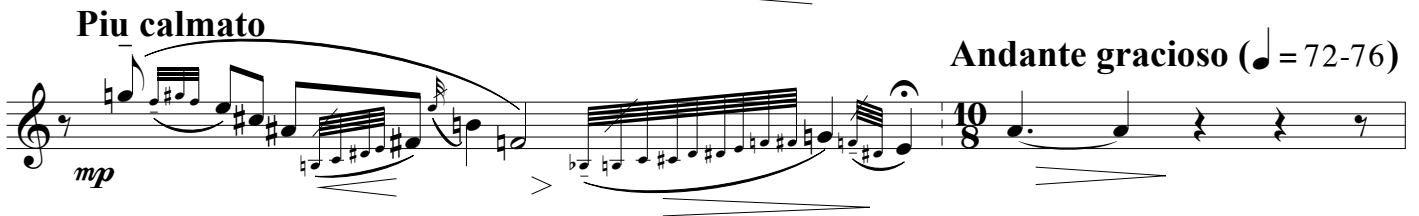
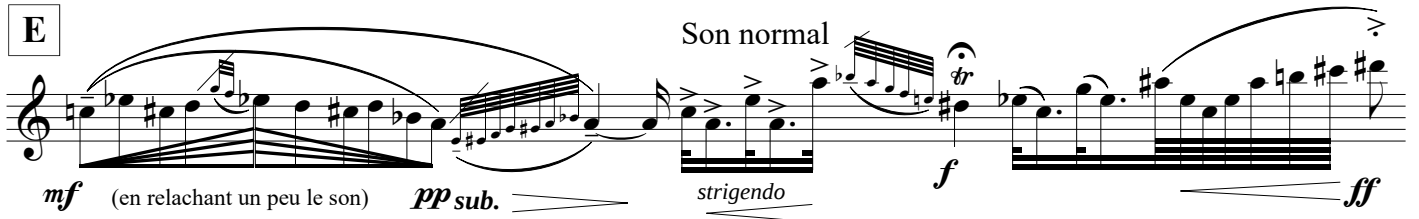
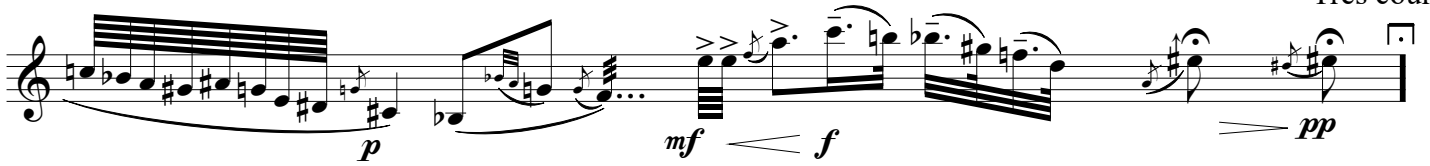
Measures 21-30 of the Recitativo section. Measure 21 has a quintuplet of eighth notes, marked *ff*. Measure 22 has a quintuplet of eighth notes, marked *ff*. Measure 23 has a quintuplet of eighth notes, marked *ff*. Measure 24 has a quintuplet of eighth notes, marked *ff*. Measure 25 has a quintuplet of eighth notes, marked *ff*. Measure 26 has a quintuplet of eighth notes, marked *ff*. Measure 27 has a quintuplet of eighth notes, marked *ff*. Measure 28 has a quintuplet of eighth notes, marked *ff*. Measure 29 has a quintuplet of eighth notes, marked *ff*. Measure 30 has a quintuplet of eighth notes, marked *ff*.

Measures 31-40 of the Recitativo section. Measure 31 has a quintuplet of eighth notes, marked *ff*. Measure 32 has a quintuplet of eighth notes, marked *ff*. Measure 33 has a quintuplet of eighth notes, marked *ff*. Measure 34 has a quintuplet of eighth notes, marked *ff*. Measure 35 has a quintuplet of eighth notes, marked *ff*. Measure 36 has a quintuplet of eighth notes, marked *ff*. Measure 37 has a quintuplet of eighth notes, marked *ff*. Measure 38 has a quintuplet of eighth notes, marked *ff*. Measure 39 has a quintuplet of eighth notes, marked *ff*. Measure 40 has a quintuplet of eighth notes, marked *ff*.

Measures 41-50 of the Recitativo section. Measure 41 has a quintuplet of eighth notes, marked *mf*. Measure 42 has a quintuplet of eighth notes, marked *mf*. Measure 43 has a quintuplet of eighth notes, marked *mf*. Measure 44 has a quintuplet of eighth notes, marked *mf*. Measure 45 has a quintuplet of eighth notes, marked *mf*. Measure 46 has a quintuplet of eighth notes, marked *mf*. Measure 47 has a quintuplet of eighth notes, marked *mf*. Measure 48 has a quintuplet of eighth notes, marked *mf*. Measure 49 has a quintuplet of eighth notes, marked *mf*. Measure 50 has a quintuplet of eighth notes, marked *mf*.

Measures 51-60 of the Recitativo section. Measure 51 has a quintuplet of eighth notes, marked *p*. Measure 52 has a quintuplet of eighth notes, marked *p*. Measure 53 has a quintuplet of eighth notes, marked *p*. Measure 54 has a quintuplet of eighth notes, marked *p*. Measure 55 has a quintuplet of eighth notes, marked *p*. Measure 56 has a quintuplet of eighth notes, marked *p*. Measure 57 has a quintuplet of eighth notes, marked *p*. Measure 58 has a quintuplet of eighth notes, marked *p*. Measure 59 has a quintuplet of eighth notes, marked *p*. Measure 60 has a quintuplet of eighth notes, marked *p*.

Measures 61-70 of the Recitativo section. Measure 61 has a quintuplet of eighth notes, marked *p*. Measure 62 has a quintuplet of eighth notes, marked *p*. Measure 63 has a quintuplet of eighth notes, marked *p*. Measure 64 has a quintuplet of eighth notes, marked *p*. Measure 65 has a quintuplet of eighth notes, marked *p*. Measure 66 has a quintuplet of eighth notes, marked *p*. Measure 67 has a quintuplet of eighth notes, marked *p*. Measure 68 has a quintuplet of eighth notes, marked *p*. Measure 69 has a quintuplet of eighth notes, marked *p*. Measure 70 has a quintuplet of eighth notes, marked *p*.



17 *Meno Vivo* **A T°** *Ritardando -* **Meno mosso Slargando** 20 23

24 **Largo** (♩ = 40) *cresc e accel poco a poco*

29 *8va* ----- loco **accel.** ----- **T° Frettoloso**

34 *tr*

39 **Grave** (♩ = 40) *Affretando*

43 *mp* **Vivace Assai** *ff Con Forza*

47 *tr* **Un poco meno mosso** *ma ardico* (♩ = 116) *51*

58 **Lento** (♩ = 40) *piu moto molto*

63 **Vivace e burlando** *mp* *mf* *ressez encore*

Adagio pacato

68 *mp* *f* 4" 70 71

72 73 74 75 5 *rubato*

76 *Delicato, dolce e teneramente rit. --- A T°* *f* *mp* * *pp* *legato rubato molto affabile* 80 81 *mp*

82 *Cédez* 6 (long)

86 *Grave (♩ = 40)* *accel. e crescendo imperioso e tremendo* *p* 3

91 3 5 *f* 8va 6

95 (8va) 3 98 5 *ff con brio* *mf* *f*

101 *Prestissimo acceso* *Stringendo* *Flatt.* 102 103 104 2 *p sub*

106 *Flatt.* 5 *ff* *Prestississimo* *fff con bravura* 110

* Varier le vibrato ou souffler dans l'extrémité du bec afin d'entendre un son soufflé à la hauteur de la note écrite

Légende Moldave

pour Saxophone Alto et Piano

Michel Nierenberger

RECITATIVO

System 1: Saxophone Alto: *f* (fulgurant) *ff* (vif). Piano: *ffz*.

System 2: Saxophone Alto: *mp* *Dim.. molto* *Colla Piano*. Piano: *f* *mp* *Dim.. pp* *pp* (très vite).

System 3: Saxophone Alto: *p* impulsif et véloce *mf* *cresc. molto* *f* *pp* (écho). Piano: *p* (Nuances rapides ≈ tempétueux) *mp* *mp* *mp* *mp* *mp* *sfz* *1"* *** *mp* *mp* *mp*. * décaler les effets de nuances entre les 2 mains.

C Allant

p *mp* *molto espressivo* *ff* *mf* *pp*

mf laissez résonner

3"

pppp *p sub*

(Tel un murmure)

pppp

chrom.

D * < transformation du son >

p *mp* *f* **Stretto** *f*

(son normal)

(loco)

pp *f* *sfz* *pp*

glissando [incisif]

(Très court)

* * → sons percutés ⊗ mi joué-mi soufflé

p *mf* *f* *pp*

SUIVEZ

pp (Colla Parte)

3

(V)

mf

5

6

p

8va

en dehors
mp

p

7

mp

p

15 *Slargando* ----- *A T° Molto cantabile*

ppp *Dim.....* *p* *pp* (UC sempre)

17 *Meno Vivo* 18

legato *8va* *Molto rubato*

A T°

mp *p* (-UC) *mp*

29 *(8^{va})* ----- loco **accel.** ----- **T^o Frettoloso**

mf *mf* *accel.* *f* *mf* *staccato sempre*

tr *5*

33 *tr*

3 *3*

38 **Grave** (♩ = 40) **Affretando**

6 *8^{va}* *ff*

rit. ----- **Lento** (♩ = 40) *piu moto molto*

57 58 59 60 61

mp *mf*

(15^{ma})

pp

en dehors

mf cantabile

62 6 8

Vivace e burlando

mp

f

mp

f

mp sub

65 *tr* *tr* *tr* 4"

mf *Pressez encore* *mp*

mf *p* 4"

Delicato, dolce e teneramente

f *mp* *** *en dehors*

** Varier le vibrato ou souffler dans l'extrémité du bec afin d'entendre un son soufflé à la hauteur de la note écrite*

rit.

mp *p* *pp* *3* *3*

A T°

pp *legato rubato molto affabile* *mp* *8va* *(+ UC)* *pp* *con affectuoso* *(+ UC)* *pp*

104

Flatt.

8va

7

7

chrom.

5

7

7

mp

p sub

107

ff

8va

8va

5

(M.G.)

5

6

fff

8vb

Prestississimo

109

fff con bravura

110

mf

(M.G.)

5

ff

Durée ± 6'15