

Begin the Song

John BLOW

Basse

2

7

Basse

12

Basse

20

Basse

25

Basse

32

Basse

38

Basse

45 **Verse Solus.**

Basse

Be - gin the Song! your in - stru - ments ad - vance, tune the Voice and tune - the Flute, touch the

Basse

48

Basse

si - lent sleep - ing Lute; Be - gin the Song! your ins - tru - ments ad - vance! Tune the Voice and tune the

Basse

51

Basse

Flute touch the si - - - - lent slee - ping Lute; And make the

Basse

54

Basse

strings, make the strings to their own mea - sures dance, and make the strings, make the - strings to their own

Basse

57

Basse

mea - sures dance.

Basse

62

Alto

Be - gin the Song! your in - stru - ments ad - vance! Tune the Voice and tune the _

Ténor

Be - gin the Song! your in - stru - ments ad - vance! Tune the Voice and tune the _

Basse

Be - gin the Song! your

Basse

66

Sopr.

Be - gin the Song! your in - stru - ments ad - vance! Tune the Voice and tune the Flute, Tune the

Alto

Flute, touch the si - lent sleep - ing Lute; tune the Voice and tune the Flute, Touch the

Ténor

Flute, touch the si - lent sleep - ing Lute; touch the si - lent sleep - ing Lute, Tune the

Basse

in - stru - ments ad - vance! Tune the Voice and tune the Flute, touch the si - lent sleep - ing

Basse

69

Sopr. Voice and tune the Flute, touch the si - lent sleep - ing Lute; Be - gin the Song! — your in - stru - ments ad -

Alto si - lent sleep - ing Lute;

Ténor Voice and tune the Flute, Touch the si - lent sleep - ing Lute; Be - gin the Song! your in - stru - ments ad -

Basse Lute, touch, touch, touch the si - lent sleep - ing Lute; Be - gin the Song! your in - stru - ments ad -

Basse

72

Sopr. vance! Tune the Voice and tune the Flute, touch, touch, touch the si - lent sleep - ing

Alto Tune the Voice and tune the Flute, touch the si - lent sleep - ing

Ténor vance! Tune the Voice and tune the Flute, touch the si - lent sleep - ing

Basse vance! Tune the Voice and tune the Flute, touch, touch, touch the si - lent sleep - ing

Basse

75

Sopr. Lute, and make the strings, make the strings to their own mea - sures dance, and make the strings, make the

Alto Lute; and make the strings, to their own mea - sures dance and make the strings, make the

Ténor Lute; and make the strings, make the strings to their own

Basse Lute, and make the strings make the strings to their own mea - sures dance, and make the

Basse

374

Basse

wine, mu - sic doth all our joys re - fine, 'tis that gives re - lish

Basse

381

Basse

to our Wine, 'tis that gives rap - ture to our Love.

Basse

389

Basse

It wings De - vo - tion to a pitch di - vine, 'tis our chief bliss on earth and

Basse

397

Basse

half our heav'n a - bove; 'tis out chief bliss on earth and half out heav'n a - bove; our

Basse

405

Basse

chief bliss on earth and half our heav'n a - bove, a - bove, and half our heav'n a - bove.

Basse

412

Sopr.

Come then, with tune - full breath and strings the prais - es of our Art let's sing, let's

Alto

Come then, with tune - full breath and strings, the prais - es of our

Ténor

Come then, with tune - full breath and strings, the prais - es

Basse

Come then with tune - full breath and

Basse

421

Sopr. sing — to blest Ce - ci - lia's, Ce - ci - lia's, Ce - ci - lia's name; Come then with tune - full

Alto Art let's sing; let's sing — to blest Ce - ci - lia's, Ce - ci - lia's name;

Ténor of — our Art let's sing; let's sing to blest Ce - ci - lia's, Ce - ci - lia's, Ce - ci - lia's

Basse strings, the prais - es of — our Art let's sing; let's sing to blest Ce - ci - lia's, Ce -

Basse

429

Sopr. breath — and strings, the prais - es of our Art, of — our Art — let's sing; let's sing — to

Alto Come then with tune - ful breath — and strings, the prais - es of our Art — let's

Ténor name; Ce - ci - lia's, Ce - ci - lia's name; Come then with tune - full breath and

Basse ci - lia's name; Come then with tune - full breath — and strings, the

Basse

437

Sopr. blest Ce - ci - lia's, to blest Ce - ci - lia's fame to blest — Ce -

Alto sing; let's sing — to blest Ce - ci - lia's, Ce - ci - lia's fame, — to blest — Ce -

Ténor strings; the prais - es of — our Art let's sing; let's sing to blest Ce - ci - lia's, to

Basse prais - es of — our Art let's sing; let's sing to blest Ce - ci - lia's, to blest — Ce -

Basse

445

Sopr. ci - lia's, Ce - ci - lia's great fame; that grac'd this Art, and gave — this day its —

Alto ci - lia's, Ce - ci - lia's great fame; that grac'd this Art, and gave — this day — its

Ténor blest — Ce - ci - lia's great fame; that grac'd — this Art, — and gave this day — its

Basse ci - lia's, Ce - ci - lia's great fame; that grac'd this Art, and gave this day its

Basse

452

Sopr. name; while Mu - sic, wine, and mirth con - spire, and mirth con - spire to bear a con - sort

Alto name; while Mu - sic, wine — and mirth con - spire, and mirth con - spire to bear a con - sort

Ténor name; while Mu - sic, wine and mirth - con - spire to bear a con - sort

Basse name; while Mu - sic, wine, and mirth con - spire to — bear a con - sort and make

Basse

461

Sopr. and make up the Quire; to bear a con - sort, and make up the Quire. —

Alto and make up the Quire; to bear a con - sort, and make up the Quire. —

Ténor and make up the Quire; to bear a con - sort, and make up the Quire. —

Basse up make up the Quire; to bear a con - sort, and make up the Quire. —

Basse