

Au pays des Lilliputiens

pour batterie-fanfare

André Telman

♩ = 116

Trompettes en Mi $\flat$

Clairons en Si $\flat$

Cors en Mi $\flat$

Trompette basse en Mi $\flat$

Clairon basse en Si $\flat$

Saxhorn en Si $\flat$

Tuba en Ut

Glockenspiel (optionnel)

Vibraphone (optionnel)

Batterie

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tambour de basque

Cloche

Claves

Tom basse

mf

1 2 3 4 5 6

11

Musical score for measures 12 through 16. The score includes parts for the following instruments:

- Trp. (Trumpet):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Cl. (Clarinet):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Cors (Cor Anglais):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Trp.B. (Trumpet B3):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Cl.B. (Clarinet Bb):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Saxh. (Saxophone):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Tuba:** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Glk. (Glockenspiel):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Vib. (Vibraphone):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Bat. (Bass Drum):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Perc.1 (Percussion 1):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Perc.2 (Percussion 2):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Perc.3 (Percussion 3):** Measures 12-13 play eighth notes, while measures 14-15 are silent.
- Perc.4 (Percussion 4):** Measures 12-13 play eighth notes, while measures 14-15 are silent.

12

13

14

15

16

Trp.
 Cl.
 Cors
 Trp.B.
 Cl.B.
 Saxh.
 Tuba
 Glk.
 Vib.
 Bat.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

44 45 46 47 48

Trp.
 Cl.
 Cors
 Trp.B.
 Cl.B.
 Saxh.
 Tuba
 Glk.
 Vib.
 Bat.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

p
p
f
mf
mf

Triangle

49 50 51 52 53

Detailed description of the musical score: The score is for measures 49 through 53. The instruments are arranged in a standard orchestral layout. Measures 49 and 50 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 features a prominent melody in the Tuba and Glk. parts. Measure 52 shows a continuation of the rhythmic patterns. Measure 53 concludes the sequence. Dynamics are marked as *p* (piano) in measures 49 and 50, *f* (forte) in measure 51, and *mf* (mezzo-forte) in measures 52 and 53. A 'Triangle' instrument is indicated in measure 49.

This page of a musical score contains 14 staves for various instruments. The staves are labeled as follows from top to bottom: Trp., Cl., Cors., Trp.B., Cl.B., Saxh., Tuba, Glk., Vib., Bat., Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures, with measure numbers 80, 81, and 82 indicated at the bottom. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The percussion section (Perc.1-4) uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections (Trp., Cl., Cors., Trp.B., Cl.B., Saxh., Tuba, Glk., Vib.) feature melodic lines with various articulations and dynamics. The baton (Bat.) part is marked with 'x' symbols, indicating specific rhythmic patterns. The overall texture is dense and complex, typical of a large orchestral work.

Trp. *mf*

Cl. *mf*

Cors *mf*

Trp.B. *mf*

Cl.B. *mf*

Saxh.

Tuba *f*

Glk.

Vib.

Bat. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

83

84

85

Trp. *fp* *f*
 Cl. *fp* *f*
 Cors *fp* *f*
 Trp.B. *fp* *f*
 Cl.B. *mf* *f*
 Saxh. *mf* *f*
 Tuba *mf* *f*
 Glk. *mf* *f*
 Vib. *mf* *f*
 Bat. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*
 Perc.4 *f*

86

87

88

89

Durée ± 3'03"