

Quatuor de saxophones n° 2

Albert FASCE

Score for 'L'Espresso' by Maurice Strakosky

Tempo: 120 (indicated by a quarter note = 120)

Instrumentation: Soprano (Soprano en Si^b), Alto (Alto en Mi^b), Ténor (Ténor en Si^b), Baryton (Baryton en Mi^b).

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *f sub* (f subitissimo).

Structure: The score is divided into three systems, each containing four staves. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The final measure of the third system is measure 17.

Notable Features: The score features complex melodic lines with many accidentals (sharps, flats, naturals) and a variety of note values (quarter, eighth, sixteenth notes). The dynamics range from very soft (*pp*) to very loud (*f*), creating a rich emotional palette.

36

ff *sfz* *f* *p*

40 *rall.* ♩ = 120

mf *pp* *f* *mp* *pp*

46

mp *f* *f* *f*

51 *rall.*

pp *f* *pp* *f* *pp* *f*

16

p *mf* *p* *mf* *p* *mf* *mp* *mp*

20

f *p sub* *p sub* *p sub* *p sub*

24

f *f* *f* *f*

28

f

70

simile

pp

f

simile

pp

f

simile

pp

f

simile

pp

f

75

pp

ff

pp

ff

pp

ff

pp

ff

80

pp

pp

pp

pp

85

ff

fffz

ff

fffz

pp

ff

fffz

ff

fffz