

Dans la modernité de la tradition

pour ensemble de trompes et cors

André Telman

♩ = 96

Trompe 1
en Ré

Trompe 2
en Ré

Trompe 3
en Ré

Trompe basse
en Ré

Cor 1
en Fa

Cor 2
en Fa

Cor 3
en Fa

Cor 4
en Fa

Cor 5
en Fa

Cor / Cor des Alpes 1
en Mi (optionnel)

Cor / Cor des Alpes 2
en Mi (optionnel)

1 2 3 4

rit.

♩ = 90

Musical score for a brass and woodwind ensemble, measures 13-16. The score is written for Trp.1, Trp.2, Trp.3, Trp.B., Cor 1, Cor 2, Cor 3, Cor 4, Cor 5, Alpes 1, and Alpes 2. The key signature is three sharps (F#, C#, G#). The tempo is marked *rit.* and the metronome is set to 90 (♩ = 90). The dynamics are marked *ff* for the trumpets and *ff* for the baritone horn. The woodwinds (Cor 1-5) play a rhythmic pattern of eighth notes and quarter notes, with some measures featuring accents and slurs. The brass instruments (Trp.1-3, Trp.B., Alpes 1-2) play a series of sixteenth-note runs in measures 13 and 14, followed by a rest in measure 15, and then a final run in measure 16. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom.

13

14

15

16

Musical score for measures 17-20. The score includes parts for Trp.1, Trp.2, Trp.3, Trp.B., Cor 1, Cor 2, Cor 3, Cor 4, Cor 5, Alpes 1, and Alpes 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Trp.1: Active in measures 17 and 18, then rests in measures 19 and 20.
 Trp.2: Rests in measures 17 and 18, then plays a *ff* (fortissimo) melodic line in measures 19 and 20.
 Trp.3: Rests in measures 17 and 18, then plays a *ff* (fortissimo) melodic line in measures 19 and 20.
 Trp.B.: Active throughout measures 17-20 with a melodic line and accents.
 Cor 1: Rests throughout measures 17-20.
 Cor 2: Active throughout measures 17-20 with a rhythmic pattern.
 Cor 3: Active throughout measures 17-20 with a rhythmic pattern.
 Cor 4: Active throughout measures 17-20 with a rhythmic pattern.
 Cor 5: Rests throughout measures 17-20.
 Alpes 1: Rests throughout measures 17-20.
 Alpes 2: Rests throughout measures 17-20.

17

18

19

20

[illegible]

Trp.1

Trp.2

Trp.3

Trp.B.

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Alpes 1

Alpes 2

24

25

26

Trp.1

Trp.2

Trp.3

Trp.B.

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Alpes 1

Alpes 2

The musical score is written for eleven instruments: Trp.1, Trp.2, Trp.3, Trp.B., Cor 1, Cor 2, Cor 3, Cor 4, Cor 5, Alpes 1, and Alpes 2. The score is divided into three measures: 33, 34, and 35. Measures 33 and 34 are separated by a double bar line, and measure 35 is separated by a single bar line. The key signature is three sharps (F#, C#, G#). Trp.1 plays a melodic line in measure 33, while Trp.2, Trp.3, and Trp.B. play a rhythmic pattern. Cor 1, Cor 2, Cor 3, Cor 4, and Cor 5 play a rhythmic pattern. Alpes 1 and Alpes 2 play a rhythmic pattern.

33

34

35

accel.

Trp.1

Trp.2

Trp.3

Trp.B.

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Alpes 1

Alpes 2

36

37

38

Musical score for measures 53 through 58. The score includes parts for Trp.1, Trp.2, Trp.3, Trp.B., Cor 1, Cor 2, Cor 3, Cor 4, Cor 5, Alpes 1, and Alpes 2. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo).

Measures 53-58:

- Trp.1, Trp.2, Trp.3, Trp.B.:** Play eighth-note patterns in measures 53 and 55, followed by half-note patterns in measures 54, 56, and 58. Measure 57 contains whole rests.
- Cor 1:** Plays eighth-note patterns with accents in measures 53, 55, and 58. Measures 54 and 56 feature a *ff* dynamic.
- Cor 2:** Enters in measure 54 with a *ff* dynamic, playing eighth-note patterns. Measure 53 has a whole rest.
- Cor 3, Cor 4:** Play eighth-note patterns with accents throughout measures 53-58.
- Cor 5:** Whole rests throughout measures 53-58.
- Alpes 1, Alpes 2:** Enter in measure 54 with a *ff* dynamic, playing eighth-note patterns. Measure 53 has whole rests.

rit.

♩ = 90

Trp.1

Trp.2

Trp.3

Trp.B.

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Alpes 1

Alpes 2

59

60

61

62

Trp.1

Trp.2

Trp.3

Trp.B.

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Alpes 1

Alpes 2

75

76

77

78

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*