

Commande du collège Beauregard de Burie (17), pour sa classe d'orchestre

Amicalement à Nadège Gauvin

La fougue de l'innocence

pour quintette de cuivres et percussions optionnelles

André Telman

$\text{♩} = 92$

Trompette 1
en Si♭

Trompette 2
en Si♭

Cor
en Fa

Trombone
en Ut

Baryton
en Si♭

Glockenspiel
(optionnel)

Batterie
(optionnel)

6

Trpt.1

Trpt.2

Cor

Tbn.

Bar.

6

Glock.

6

Batt.

Tom basse

mp

[illegible]

16

Trpt.1

Trpt.2

Cor

Tbn.

Bar.

16

Glock.

16

Batt.

mf

This musical score is for measures 16 through 20 of the piece 'The Rose Tree'. The score is written for a full band and includes the following parts: Trpt.1, Trpt.2, Cor, Tbn., Bar., Glock., and Batt. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '16' at the start of measure 16. The instrumentation and notation are as follows:

- Trpt.1:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Trpt.2:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Cor:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Tbn.:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Bar.:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Glock.:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Batt.:** Measures 16-17 have a whole rest. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and bar lines.

61

Trpt.1 *f*

Trpt.2 *f*

Cor *f*

Tbn. *f*

Bar. *f*

61

Glock. *f*

61

Batt. *f*

66

Trpt.1 *ff*

Trpt.2 *ff*

Cor *ff*

Tbn. *ff*

Bar. *ff*

66

Glock. *ff*

66

Batt. *ff*

[illegible]

This musical score segment covers measures 76 through 81. It includes parts for Trpt.1, Trpt.2, Cor, Tbn., Bar., Glock., and Batt. (Bass Drum). The score begins with a 'Rit.' (Ritardando) marking. The instrumentation includes Trpt.1, Trpt.2, Cor, Tbn., Bar., Glock., and Batt. (Bass Drum). The score features various musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *mf* and *p*. The bass drum part is particularly active in measures 78-81, playing a rhythmic pattern of eighth and sixteenth notes.